

Dec. 24, 1913.

Southern Publishing Asso.,

Nashville, Tenn.

Dear Friends:-

Before I started for Washington recently I wrote a letter to Fred Robert in regard to retouching some of our stereopticon pictures. I have received no reply from him, and would like to know if he is still at Nashville.

If so I would be glad if you would pass this letter to him.

The fact is, we have considerable retouching of photographs to do for our stereopticon work and he has the knack of doing this quickly and really better than anyone that has ever tried it for us. I would like to send him a lot of this from time to time if I can get connection with him. Any help you can give me in this line will be appreciated.

Yours very truly,

JEM/P