

*Salisbury, Read & Return*

Vicksburg, Miss., Feb. 25, 1898.

Dear Brother:--

I have your letter of Jan. 16. It was forwarded to me from Battle Creek. I was much pleased with the contents in many things. First, I see that you have by this time got an understanding of how business matter went in regard to the book. Separated so far as we are it takes a long time to get word in regard to any kind of business, and get matters arranged.

In regard to the book, the plates were shipped some time ago, so that they should be at Vancouver in time for the boat going the 7th of March. I expect to get this letter on that boat. With the plates the brass stamps for the embossing have gone, and I have also sent a 25 lb. font of 12 pt. Ron aldson, so that any necessary changes and corrections can be made at that end of the line, in the plates. I am sorry to find that in some particulars the proof readers made sad work. As you will see I have adopted the English style of putting the pronouns He and Him in capitals, when referring to deity. In doing this they have many times overlooked this, and on the other hand they have capitalized the word Man in Son of man. I have started to read the proof of the book, but cannot take time to finish, for if I do I will be too late for the Vancouver mail. So I send a copy marked for a little over 100 pages, and it will be necessary to have some one else finish.

Now, in regard to the plates, I have sent them backed up all ready for work, but as I did not know how you desired to print I did not have the colors separated and mounted. The way this was done at R&H was to get out all the blocks to be used, and then lay the plate onto the block, centering it according to some rule they arranged for the purpose, and then make tack holes through the plate into the block, for both the black and the color. Then the plate would be removed and the cut sawed out. But I overlooked one matter. The plate was centered on the block and the holes made on that block for the black only,--it was then taken and centered on another block, and holes made for the color. Then the plate was taken and the color sawed out--then the black plate was taken to the block prepared for it by the nail holes in it, and nailed in the proper place, and the color plate was taken to the other block and that was nailed onto that block according to the nail holes in that. In this way the two forms registered nicely when they came to go onto the press.

I notice what you say in regard to literature for the islands and other lines of work. I think it can be worked as you suggest. At present I am almost prostrated from the long pull I had on Coming King. I find the work here in a condition that needs immediate work and attention. There is very much to do, and the denomination have no idea of giving it very much attention, so far as I can see,--or support either. I am praying for guidance into right ways and methods of labor.

Now, in regard to advance sheets of the book, I did intend to send them to you, but the complete book came out in time to send by first mail after it started. Now, I want to say a word about the book. The colored ink is bad. I ordered bronze brown, and it came bronze red, and I did not see it in time to change it. The ink must be much darker for future editions. More than all this, I have an idea that you will find it necessary to change some parts of it to make it apply to the countries where you will circulate the book. You will notice the small type departments. These can be thrown out entirely, and in their place can be inserted enough matter applying to the English to make it proper for the field in which you will use it. We are arranging it in this way for the Canada edition. There will have to be a change in the List of Illustrations only.

But I must close as I have much more to attend to, and it is Friday afternoon. I will co-operate with you in whatever way I can in the publishing work. Your brother,

*J. E. White*