

WORLDLINESS IN MUSICAL LINES

[Item to be added to compilation on music and portion to be used in 1973 Spirit of Prophecy Sabbath program.--A. L. White]

It is not safe for the Lord's workers to take part in worldly entertainments. Association with worldliness in musical lines is looked upon as harmless by some Sabbath-keepers. But such ones are on dangerous ground. Thus Satan seeks to lead men and women astray, and thus he has gained control of souls. So smooth, so plausible is the working of the enemy that his wiles are not suspected, and many church members become lovers of pleasure more than lovers of God.

There is a right way and a wrong way. Ever since Adam yielded his mind to Satan's device, the conflict has raged between right and wrong, between God and Satan. Connected with the doing of right there is a power that Satan cannot overcome. Righteousness has a vitality that is divine. Truth will triumph at last over falsehood, and God will vanquish the enemy.

Good and evil never harmonize. Between light and darkness there can be no compromise. Truth is light revealed; error is darkness. Light has no fellowship with darkness, righteousness no fellowship with unrighteousness. The safety of Christ's soldiers is assured only when they work and sleep with their armor on.--Manuscript 82, 1900. (August 29, 1900)