

Q. & A. File No. 43-D-8

September 8, 1958

1518 $\frac{1}{2}$  Indiana Avenue  
La Porte, Indiana

Dear Brother

I have your letter written September 2 concerning the manuscript you have prepared entitled "The Final Coronation of Jesus". You tell us this has been submitted to the Southern Publishing Association, and you ask permission for the using of E. G. White materials in your manuscript. You tell us that approximately 29 per cent of the manuscript is made up of quotations from Sister White's writings.

The question which you ask is one which the Southern Publishing Association will negotiate with the White Publications office if your manuscript is accepted. We could not grant your request without seeing the manuscript, and there would be no object in our pursuing this and coming to some decision if the manuscript was not accepted.

I'm writing the Southern Publishing Association of our attitude in this matter, and if your manuscript is accepted, then it is a matter that they will care for.

I think you can understand that when an author draws almost one-third of his material from writings of Ellen G. White, he is dependent very largely upon her. I think your topic is a thrilling one, and I shall await with interest the report on the manuscript from the publishers.

With the best of wishes, I am

Sincerely your brother,

Arthur L. White, Secretary  
ELLEN G. WHITE PUBLICATIONS

ALW:nb